

CHARLES ANTHONY BURKS

| 347-886-7357 | cab78@columbia.edu



EDUCATION

Columbia University, New York, NY
M.F.A. in Acting (Playwriting Complement)

University of Virginia, Charlottesville, VA
B.A. in Theatre and Mathematics

STATEMENT OF PURPOSE: I am currently seeking fulltime tenure track opportunities utilizing my areas of specialization in: acting, writing, directing, curriculum development, film, digital and television production.

TEACHING EXPERIENCE

2016- Present: Borough of Manhattan Community College, New York, NY
The Department of Speech, Communications and Theatre Arts
Theatre Program Co-coordinator, Assistant Professor

- Acting I
- Acting II
- Playwriting
- Solo Performance: Stand Up Comedy
- Advance Theatre Workshop
- Voice and Movement
- Introduction to Theatre
- Speech Foundations
- Performance Practice
- Production Committee Chair

2013- 2017: City College of New York, NY
Department of Theatre and Speech
Adjunct Assistant Professor

- Acting I
- Acting II
- Introduction to Theatre
- Speech Foundations
- Performance Practice

2010- 2017: Borough of Manhattan Community College, New York, NY
The Department of Speech, Communications and Theatre Arts
Adjunct Assistant Professor

- Acting I
- Acting II
- Introduction to Theatre
- Fundamentals of Public Speaking

2013-Present: Township of Teaneck, Teaneck, NJ
Sports and Arts Camp Drama Teacher

- Acting for Theater

2010-Present: Enigma Acting Conservatory, Hackensack, NJ
Artistic Director and Teacher

- Acting for Theater
- Acting for Camera
- Collaboration to Creation

2006: Fairfield University, Fairfield CT
Guest Lecturer

Symposium on “African American Images Represented in Media.”

Curated by Dr. Yohuru Williams

Special Screening of 1-800-RENT-A-WHITE-FOLK

Written and directed by Charles Anthony Burks

SPECIALIZED TEACHING EXPERIENCE

2006-2010: The Door a Center for Alternatives, New York, NY
Development and Achievement Specialist

- Intro to Acting
- Comedia dell’Arte
- Entrepreneurship Training (N.F.T.E.)

2006-2009: Ifetayo Cultural Arts Organization, Brooklyn, NY**Acting Instructor**

- Acting II
- Acting III
- Director of Pre-Professional Ensemble

2004-2005: GOODWIN ASSOCIATES & TOURO COLLEGE**Bronx, NY**

- Professor of Early Childhood Development

2000-Present: Lincoln Center Stages**Actor/ Curriculum Collaborator/ Teaching Artist**

- Conducted workshops in Middle and High Schools to prepare students for performance of theatrical work and to come see productions at Lincoln Center.

SPECIALIZED TEACHING EXPERIENCE CONTINUED**1997-2019: E.N.A.C.T.****EDUCATIONAL NETWORK OF ARTIST IN CREATIVE THEATER****New York, NY****Senior Teaching Artist****Actor/Instructor/Teaching Artist**

- Conducted student, staff development and parenting seminars using workshops entitled: **Social and Emotional Learning 101, Expressing Your Inner Common Core, Creative Drama and Classroom Intervention, Rehearsal for Living, Key Elements of Effective Communication, Conflict Resolution, Transforming Conflict: ENACT's Restorative Approach, Walking in the other people's shoes and Supportive Parenting.**
- Collaborated with teachers and administrators to create lesson plans that addressed the need and facilitated change.

Professional Activities: (seminars, forums, workshops, conferences, lectures)

- Completed CETL's OER course development training workshop 2020
- Completed CETL's Fully Online Teaching Certification 2019
- Certified as a coach for The Special Olympics of New Jersey 2019 – Present
- Guest Lecturer for Pennsylvania State University February- March- April 2021
Taught 3 Master Classes on Stand Up Comedy that culminated in a virtual live showcase.
- Guest Lecturer for Fairleigh Dickinson University February 2021
Creating Anti-Racist Theater
- Panelist and Speaker at the Shakespeare Theatre Association Conference in January 2021
[I'll teach you differences: Adapting teaching practice during COVID](https://whova.com/web/shake_202101/)
https://whova.com/web/shake_202101/
- Pembroke Taparelli Arts and Film Festival: Host of a panel discussion titled: Creating Meaningful Content During the Pandemic. November 2020

Peer Reviewed Creative and Scholarly Work

Making of Black America **Premiering 2022**
Hosted by Dr. Henry Luis Gates Jr.
 Dir. Stacey Holman
 Voice Over Actor: Narration and various characters.

The Last Days of Ptolemy Grey **2021**
 Dir. Ramin Bahrani
<https://www.imdb.com/title/tt13820498/reference>
 Voice Over Actor

Judas and the Black Messiah **2021**
 Dir. Shaka King
Awards: Won 2 Oscars. Another 35 wins & 58 nominations.
<https://www.imdb.com/title/tt9784798/reference>
 Voice Over Actor

The Black Church: This Is Our Story, This Is Our Song **2021**
Hosted by Dr. Henry Luis Gates Jr.
 Dir. Stacey Holman
<https://www.pbs.org/weta/black-church/>
 Voice Over Actor: Narration and various characters.

Before The Spotlight (Streaming Show) **2021**
 Guest Artist
<https://www.youtube.com/watch?v=klgSPWPstpw&t=2s>

World Premiere of The Golden Tales of Hip Hop **July-August 2021**
 Playwright and Director
 Black Reparatory Theatre
 Winston- Salem North Carolina

New Jersey Performing Arts Center: **April 2021**
 Selected to perform Stand Up Comedy in a
 Virtual Showcase presenting New Jersey Artists.
<https://www.youtube.com/watch?v=C791DdyMd5E&t=107s>

Humpty's Hatching Day **March 2021**
 Actor Performed in an award winning animated short.
 Theatre Now
<https://www.youtube.com/watch?v=lyBnFG4fCuo>
https://www.youtube.com/results?search_query=humpty%27s+hatching+day

Race in America: Part I (Episodes 1-6) **September-December 2020**
 Director-Writer-Collaborative Developer
 City College of New York

Him.Her.Her.Him (Streaming Webseries) **2020**
 Director-Writer-Producer-Actor Episodes 1-3
<https://www.youtube.com/watch?v=FI5GscAIZpc&t=22s>

<https://www.youtube.com/watch?v=jGeruyeODPE>
<https://www.youtube.com/watch?v=OIAjQOQRefQ>

Stars in the Sky the Musical.**August 2020-Present**

Commissioned Playwright
 Adapted the novel into a musical and
 was responsible for writing the book and lyrics.

Field Service and Leaning**July 2020**

Actor that performed Virtually in two plays.
 Alternative Theatre Company:
<https://www.thealternativetheatercompany.org/believeabilityjulyactorsbios>

OMG A Cyberbullying Story**March 2020**

Playwright
<https://www.wxii12.com/article/winston-salem-theatre-production-omg-cyberbully-play/31251272#>
 North Carolina Black Repertory Theater
 Winston Salem, NC

BOSS: The Black Experience in Business**2019**

Dir Stanley Nelson
<https://www.pbs.org/wnet/boss/about/credits/>
 Voice Over Actor: Narration and various characters.

Reconstruction: America after The Civil War**2019**

TV Mini-Series documentary
 Dir. Stanley Nelson
<https://www.pbs.org/weta/reconstruction/>
 Voice Over Actor: Narration and various characters.

Tell Them We Are Rising**2018**

Dir Stanley Nelson
<https://www.pbs.org/independentlens/documentaries/tell-them-we-are-rising/>
 Voice Over Actor: Prof. Burks' narration was heavily featured as the voice of the famed Educator W.E.B. DuBois among other characters.

Writer and Director of To Catch a Fox: A Hip-Hop Musical**2018**

based on Shakespeare's The Taming of the Shrew. The largest production
 created and performed at BMCC.
<https://www.youtube.com/watch?v=G5uZ2-2eupU&t=664s>

Levity Live Comedy Club Performance**February 2017**

Stand Up Comedy Performance
<https://www.youtube.com/watch?v=Io5HP1v1F5E&t=325s>

Confessions of a Massage Parlor Madam**2017**

New York Comedy Club and National Black Theatre
 Director: Charles Anthony Burks

Peer Reviewed Creative and Scholarly Work Continued

What Now? Now What?

June – September 2017

Director: Charles Anthony Burks

A musical about student orientation to the CUNY population. It had over 350 students, professors, and administrators in attendance. A list of contact emails was collected to foster feedback opportunity. Social media was utilized to promote and interact with audience attendees.

Service to Department and University

Department Service

- **March 14, 2019 CETLS Scholarship and Creative Work Presentation** of To Catch a Fox: A Hip-Hop Musical based on Shakespeare's The Taming of the Shrew.
- **Equity, Diversity, and Inclusion Committee Member** Served as a collaborator and reviewer of a departmental survey. 2019 - Present
- **Co-Curated a learning opportunity** with Professor Karl Williams for BMCC Students to meet and learn from Disney Theatrical's Director of Productions Mimi Intagliata. May 10, 2019
- **Co-Coordinator for the Theatre Program** 2019-Present
- **Chair of the Theatre Program Production Committee** 2019 - Present
- **Chaired the committee of the Theatre Program Student Showcase** 2020 -Present
- **Chaired the committee for the Virtual Awards Recognition Ceremony** 2020 - Present.
- **Faculty Advisor** for the Center Stage Theatre Club 2019 - Present
- **Member of the APR Review Committee** for the Theatre Program 2021
- **Professor Burks Self Tape Tutorial** (Instructional Video about submitting Virtually during Covid Remote Learning) January 2021:
<https://www.youtube.com/watch?v=vbYgJq5fh-s>
- **BMCC Faculty Spotlight: Charles Anthony Burks** January 2019:
<https://www.youtube.com/watch?v=DDqERV8r3kU&list=FL52jv5stVQCHe-5kycTrHrw&index=1&t=14s>
- **Writer-Director of To Catch A Fox: A Hip Hop Musical World Premiere at BMCC** April 2018:
<https://www.youtube.com/watch?v=G5uZ2-2eupU&t=649s>
- **Coordinator of BMCC Theatre Orientation** February 2017 - Present:
<https://www.youtube.com/watch?v=k8UHy2rYfkw>

College Service

- **Writer and Director of To Catch a Fox: A Hip-Hop Musical** based on Shakespeare's The Taming of the Shrew. The largest production created and performed at BMCC. April 2018
- **Developed the HR Casting Voice Over Master Class** April 2021
- **Hosted a Talk Back** with the creators of Hal King The Musical Film June 2020
- **Served as minute-taker** for 2017- 2018 Departmental meetings.
- **Served as minute-taker** for the May 2021 Departmental meeting
- **Served as faculty mentor** to professors needing help working remotely 2020 - Present
- **Speech Coach** for the 2020 Valedictorian Ana Maldonado May 2020
- **Professor Burks Self Tape Tutorial** (Instructional Video about submitting Virtually during Covid Remote Learning) January 2021:
<https://www.youtube.com/watch?v=vbYgJq5fh-s>
- **BMCC Faculty Spotlight: Charles Anthony Burks** January 2019:
<https://www.youtube.com/watch?v=DDqERV8r3kU&list=FL52jv5stVQCHe-5kycTrHrw&index=1&t=14s>

ACTING EXPERIENCE

Stewart Talent Agency

Commercial/ Voice Over/ Hosting/ Print

212-315-5505

Theatre:

OTHELLO REMIX	JQ, Roderigo, Bianca	West End Theatre	GQ, JQ
THE DONKEY SHOW	DJ Chuck Boogie	El Flamingo Club	Diane Paulus
THE TAMING OF THE SHREW	Petruchio	La Mama E.T.C.	Andrei Serban
CYMBELINE	Understudy/Ensemble	Public Theatre	Andrei Serban
AMERICAN SILENTS	Ensemble	Raw Space	Anne Bogart
ACT 1 COMPANY	Ensemble	Williamstown Theatre	
BLACK DA FIDE	Disc Jockey	Public Theatre	
EXHIBIT #9	Agressivus	Tracy Wilson; writer	Melody Brooks
THE BOMB-ITTY OF ERRORS (Jeff Awards BEST SHOW) (Stage Magazine UK Acting Excellence)	Dromio/Desi/Dr. Pinch	45 Bleeker Theatre Scotland, Edinburgh Festival Fringe New Ambassadors Theater, West End	Andy Goldberg

Television:

LIMITLESS	Motorman (Co-Star)	CBS	Neil Berger
THE SOPRANOS	Morgue Tech. (Co-Star)	HBO	John Patterson
HOME COURT	Lloyd Henderson (Regular)	Nickelodeon	
THE CHRIS ROCK SHOW	Comedian (Recurring)	HBO, CRTV	Ali LeRoi
HACK	Officer Nuemann (Co-Star)	CBS	Alex Zakrzewski
CONAN O'BRIEN SHOW	Comedian (Recurring)	NBC	
GUESS WHO'S COMING OVER (Pilot)	Self (Series Regular)	Endemol	Mike Nichols
NICK AT NITE ROAD SHOW	Logo Man (Series Regular)	Nickelodeon	
TV LAND (with Pat Morita)	Karate Kid (Lead)	Viacom/Promo	
THE UNUSUALS	Perp #1 (Co-Star)	Topanga Prod.	Peter O'Fallon
106 & PARK	Comedian (Featured)	BET	
SPIKED (Pilot)	Series Regular/ Writer	Spike TV	
AWESOMELY WACK HIP HOP	Comedian (Featured)	VH1	
CELEBRITY DEATHMATCH	Various Characters	MTV/ Animation	

Film:

GET RICH OR DIE TRYIN'	Car Salesman (Supporting)	Paramount Pictures	Jim Sheridan
FOR THE LOVE OF THE GAME	Aaron (Supporting)	Universal Pictures	Sam Raimi
THE WEDDING DAY	Drunk Guy (Supporting)		Peter Sterling
INDELIBLE	Luther (Lead)	Bajan Brownstone	R. Dottin
TERESA IS A MOTHER	Preacher (Supporting)	May Sky Pictures	Darren Press
HOPE	Henry (Lead)	Desai Productions	Justin Foran
1-800-RENT-A-WHITE-FOLK	J-Rock (Supporting)	Life's Works Prod.	C. Burks
HISTORY OF THE WORLD IN 8 MIN	Dole (Lead)	Loren-Paul Caplin	

Skills: Professional Disc Jockey 12yrs +, Comedian, Improv, Clown, Mask, Dialects (West Indian, Southern and New York Urban), Spanish (working knowledge), Writer, Hop Beat Boxer, Rap Artist. Commercial list and reel available upon request.

WRITING EXPERIENCE**Theatre**

Hater High: Hateration (Co-Authored & Musical Composer) (Commissioned) Rockefeller Grant Recipient NEA/ TCG Grant Recipient	Hip-Hop Musical	Theatreworks USA
To Catch A Fox	Hip-Hop Musical	Tribeca Performing Arts New York, NY
The Golden Tales of Hip Hop	Hip-Hop Musical	North Carolina Black Repertory Winston-Salem, NC
OMG	Play with music	North Carolina Black Repertory Winston-Salem, NC
Break These Chains (Co-Authored)	Off-Broadway Musical	Kaufman Theater, NYC, NY
Race in America	City College	New York, NY
Status Quo (Author/ Director/ Producer)	Play	Shapiro Theater NYC, NY

Television and Film

Dave Chappelle Show (Authored Television Sketch: "Blackzilla")		Comedy Central
Liquid Spirit (Grammy Winner 2014 Gregory Porter Music Video)		Motema Music
Hey Laura (Grammy Winner 2014 Gregory Porter Music Video)		Motema Music
Spiked (Writer and performer for pilot)		Spike TV
Top Nine Jens (Writer and commentator)		VH1
Awesomely Wack Hip-Hop (Writer and commentator)		VH1
Him.Her.Her.Him (Digital Series)		Cabent.com
Lenox Avenue Series (Digital Series)		Lenoxaveseries.com
1-800-Rent-A-White-Folk (Author/Producer/Director)	Film Short	Tri-Fam Productions
Office Pageant (Author)	Film Short	Tri-Fam Productions
E.N.A.W.	Film Short	Tri-Fam Productions

DIRECTING EXPERIENCE

Race in America: Part 1	World Premiere	City College New York, NY
Black Nativity By Langston Hughes	Musical	Bethany Baptist Church Newark, NJ
To Catch A Fox By Charles Anthony Burks	Hip-Hop Musical	Tribeca Performing Arts New York, NY
The Party By Paul Lawrence Dunbar Lyrics by Bobby Lewis	Musical	Aaron Davis Hall Theatre New York, NY
Confessions of a Massage Parlor Madam By Nicky Sunshine		Black National Theatre of Harlem New York, NY
Same Difference By Beatrice Cano		Harriet Tubman Theatre New York, NY
The Taming of the Shrew By William Shakespeare		Aaron Davis Hall Theatre New York, NY
Joe Turner's Come and Gone By August Wilson		Bronx School MS 358
A Midsummer's Night Dream By William Shakespeare		Richard Grossley Auditorium Queens, NY
Spinderella By Door Ensemble		The Door NYC, NY
The Color of Justice (Director)		Ifetayo Cultural Arts Brooklyn College Theater
Freedom Ain't Free By Charles Anthony Burks		Ifetayo Cultural Arts Brooklyn College Theater
The Unlikely King (Co-Authored/ Directed)		Central Baptist NYC, NY
Status Quo By Charles Anthony Burks		Shapiro Theater NYC, NY Medgar Evers College Brooklyn, NY
One Night Stand Up	Comedy Show	Edinburgh Comedy Festival (Director/ Producer) Edinburgh, Scotland

AWARDS AND GRANTS

Rockefeller Grant Recipient
 NEA/ TCG Grant Recipient
 Laura Pels Foundation Prize in Acting
 The Stage Award for Acting Excellence, The Stage Magazine UK
 Jeff Award, Best Show, Chicago ILL
 McDonald's Gospelfest, Best Gospel Comedian
 Commencement Keynote Speaker for PACE High School Graduation

MEMBERSHIPS

Omega Psi Phi Fraternity, Inc. International Service Fraternity Member since 2016
SAG-AFTRA Guild Member since 1999
Actors Equity Association Member since 1999
Theta Tau Engineering Fraternity Member since 1994

PROFESSIONAL DEVELOPMENT

Playwriting, Columbia University
Screenwriting, Fredrick Douglas Writing Center
RAMAPO Certificate Managing Difficult Behavior
Fund for The City of New York Youth Development Institute Certificate
N.F.T.E. Certificate The National Foundation for Teaching Entrepreneurship
T.C.I. Training Therapeutic Crisis Intervention
Completion of the Advancing Youth Development Training
FEMA/CMHS Certificate Crisis Counseling Assistance and Training Program
Project Liberty Certificate Enhanced Services Training

Professional References:

- 1) Dr. Yohuru Williams
 Dean and The Al and Mary Agnes McQuinn Distinguished Chair in Arts and Sciences
 University of St. Thomas, Minnesota
 2115 Summit Avenue, St. Paul, Minnesota 55105
 (203) 623-8765 email: ywilliams@stthomas.edu

Connection: Colleague for many years. Dr. Williams has hired me previously as a guest lecturer and we are collaborating on a few projects that relate to African American History and entertainment.

- 2) Professor Rob Barron
 Theatre and Speech Department Chair
 City College of New York
 160 Convent Avenue, New York, NY 10031
 P: 212.650.7043 email: rbarron@ccnycuny.edu

Connection: Former Director-Supervisor. Professor Barron has been instrumental in helping me advance in the academic world. I have worked for him as an actor and also as a director and collaborator on projects for theatre.

3) Steve Broadnax III
Head, MFA Acting
Penn State University
Associate Artistic Director of Outreach
P: 501.231.0267 email: shb123@psu.edu

Connection: Professor/ Broadway Director Steve Broadnax III and I have both known each other for over 20 years and have admired each other's work since 2001.

4) Jackie Alexander
Artistic Director, North Carolina Black Repertory Company (NC Black Rep)
Producers of The National Black Theatre Festival
P: 347.432.5600 email: jackie@ncblackrep.org

Jackie has directed me as an actor, directed a play I wrote, and hired me as a director as well. We have admired each other's work for more than ten years.

5) Stacey Holman
(Emmy Award Winning Director/ Producer)
Black Butterfly Productions
P: 917.541.8282 email: staceyllynnholman@gmail.com

Connection: Stacey and I have collaborated on projects and worked together numerous times over a 23 year span. She has also hired me to be a part of Emmy Winning projects she has produced and directed.