



Associate Professor Charles Anthony Burks

Presents: Intro to Acting 4 Week Program (**Everyone performs every week**):

Week 1: Check in and Dig In

- Expectations and Goals for the Instructor and Participants
- Physical Warm Up through Movement Exercises and Games
- Vocal Warm Up through Exercises and Games
- Improvisational Theatre Exercises
- Introduction to exploring Text
- Journal and Week two presentational assignment. Observation of human behavior.

Week 2: Learn, Know and Grow

- Expectations and Goals for the Instructor and Participants
- Physical Warm Up through Movement Exercises and Games
- Vocal Warm Up through Exercises and Games
- Character Analysis, Subtext analysis, and Performance Choices
- Scene readings and line memorization.
- Journal and Week three presentational assignment. Character Analysis Sheet and Script Moment choices.

Week 3: Emotional Connection, Physical Embodiment, Vocal Dexterity and Breath Work

- Expectations and Goals for the Instructor and Participants
- Physical Warm Up through Movement Exercises and Games
- Vocal Warm Up through Exercises and Games
- Explore different tactics to achieve emotional truth for your performance.
- Using the body to display the moments.
- Vocal intentionality to display emotion.
- How Breath, Body, and Voice gets you closer to the truth.
- Journal and Week four presentational assignment. Prepare for the appointment to perform.

Week 4: Performance Presentations and Public or Private Feed Back

- Expectations and Goals for the Instructor and Participants
- Physical Warm Up through Movement Exercises and Games
- Vocal Warm Up through Exercises and Games
- Final Performance Presentations
- Feedback Sessions
- Check Out: What did you like, learn, or saw during our time together.