

MONTCLAIR STATE UNIVERSITY
COLLEGE OF THE ARTS
CURRICULUM VITAE

PERSONAL DATA

Charles Anthony Burks

Theatre and Dance

Projected tenure date: Fall of 2025

Associate Professor

Fall of 2023

HIGHER EDUCATION DEGREES

<u>Institution</u>	<u>Dates Attended</u>	<u>Degree and Major</u>	<u>Date Conferred</u>
Columbia University	1996-1999	Masters in Fine Arts (Acting)	May of 1999
University of Virginia	1989- 1996	Bachelors of Arts (Theatre)	May of 1996

TEACHING CAREER AT MONTCLAIR STATE (listed in reverse chronological order)

<u>Department</u>	<u>Rank</u>	<u>Dates</u>
Theatre and Dance.	Tenure-Track Associate Professor	August 2023 - Present

TEACHING CAREER OUTSIDE MONTCLAIR STATE (listed in reverse chronological order)

<u>Institution</u>	<u>Department</u>	<u>Rank</u>	<u>Dates</u>
Borough of Manhattan Community College	Speech-Communications-Theatre	Associate Professor	2022 – 2023
Borough of Manhattan Community College	Speech-Communications-Theatre	Assistant Professor	2017 – 2022
City College of New York	Theatre and Speech	Adjunct Assistant Professor	2013 – 2017
Borough of Manhattan Community College	Speech-Communications-Theatre	Adjunct Assistant Professor	2010 – 2017
Lincoln Center	Teaching	Senior Teaching Artists	2000 – Present

TEACHING CAREER OUTSIDE MONTCLAIR STATE (Continued)

Carnegie Mellon	Teaching Fellow/ Mentor	2021 - 2023
Enigma Acting Conservatory	Artistic Director	2010 – Present
Township of Teaneck, NJ Arts and Recreation	Director of Drama	2013 – 2022

PROFESSIONAL BACKGROUND

A. TEACHING EXPERIENCE

Montclair State University 2023 – Present
 THTR 105: Acting I (BA Theatre Majors)
 THTR 110: Acting II (BA Theatre Majors)
 THTR 300: Stand Up Comedy
 THTR 330: Directing I
 THTR 391: Playwriting I
 THTR 430: Directing II

Advising of BA Theatre Majors
 Faculty Mentor for The Future Graduates Program
 Cooperman Scholars Faculty Mentor
 Collaborator with Music Department: Jazz Documentary

OTHER EXPERIENCE/EXPERIENCE OUTSIDE MONTCLAIR STATE

Prior to Montclair State University I have had many different teaching and curriculum development opportunities that helped to shape my teaching approach. The following is a list of some of those experiences.

2016- 2023: Borough of Manhattan Community College, New York, NY The Department of Speech, Communications and Theatre Arts

Theatre Program Coordinator, Associate Professor

- Acting I
- Acting II
- Playwriting
- Page to Stage
- Solo Performance: Stand Up Comedy
- Advance Theatre Workshop
- Voice and Movement

- Introduction to Theatre
- Speech Foundations
- Performance Practice
- Production Committee Chair

**2013- 2017: City College of New York, NY Department of Theatre and Speech
Adjunct Assistant Professor**

- Acting I
- Acting II
- Introduction to Theatre
- Speech Foundations
- Performance Practice

**2010- 2017: Borough of Manhattan Community College, New York, NY The
Department of Speech, Communications and Theatre Arts
Adjunct Assistant Professor**

- Acting I
- Acting II
- Introduction to Theatre
- Fundamentals of Public Speaking

**2013-2022: Township of Teaneck, Teaneck, NJ Sports and Arts Camp Drama
Teacher**

- Acting for Theater

**2010-Present: Enigma Acting Conservatory, Hackensack, NJ Artistic Director
and Teacher**

- Acting for Theater
- Acting for Camera
- Collaboration to Creation

**2006: Fairfield University, Fairfield CT
Guest Lecturer**

Symposium on “African American Images Represented in Media.” Curated by Dr. Yohuru Williams
Special Screening of 1-800-RENT-A-WHITE-FOLK

Written and directed by Charles Anthony Burks

SPECIALIZED TEACHING EXPERIENCE

2006-2010: The Door a Center for Alternatives, New York, NY Development and Achievement Specialist

- Intro to Acting
- Comedia dell'Arte
- Entrepreneurship Training (N.F.T.E.)

2006-2009: Ifetayo Cultural Arts Organization, Brooklyn, NY Acting Instructor

- Acting II
- Acting III
- Director of Pre-Professional Ensemble

2004-2005: GOODWIN ASSOCIATES & TOURO COLLEGE Bronx, NY

- Professor of Early Childhood Development

2000-Present: Lincoln Center Stages Actor/ Curriculum Collaborator/ Teaching Artist

- Conducted workshops in Middle and High Schools to prepare students for performance of theatrical work and to come see productions at Lincoln Center.

1997-2019: E.N.A.C.T.

EDUCATIONAL NETWORK OF ARTIST IN CREATIVE THEATER New York, NY

Senior Teaching Artist

Actor/Instructor/Teaching Artist

- Conducted student, staff development and parenting seminars using workshops entitled: **Social and Emotional Learning 101, Expressing Your Inner Common Core, Creative Drama and Classroom Intervention, Rehearsal for Living, Key Elements of Effective Communication, Conflict Resolution, Transforming Conflict: ENACT's Restorative Approach, Walking in the other people's shoes and Supportive Parenting.**
- Collaborated with teachers and administrators to create lesson plans that addressed the need and facilitated change.

EDUCATIONAL PHILOSOPHY

An enigma is a type of riddle generally expressed in metaphorical or allegorical language that requires ingenuity and careful thinking for its solution. I believe that acting is a search that is forever changing developing or metamorphosing. It is always new. We as actors are the conductors similar to those who lead an orchestra. Actors hold the deep responsibility of taking care of the power they possess as conductors of people's emotions which is their orchestra. Actors have the ability to capture the attention of an audience. Great actors can hold their focus hostage and transform the emotions of the audience. We actors take them on a journey (like a symphony) for a moment in their lives and leave them totally changed. Actors have to honor this blessing and not neglect it. We nourish it through strengthening and conditioning while respecting the charge we have been given while not disrespecting the blessing and the craft. I claim to honor, transform and contribute to the craft. Secondly, I always instill in my students and colleagues that, "WE ARE NOT SHORT ON CREATIVITY!" We have an unlimited resource from which to pull from but a limited amount of time to access it. So, make good with what you have and build on it from there. As an actor I have been developing the use of breath, body and voice to delve deeper into presenting the truth. As a collaborator I have constantly strive towards an end goal or vision while staying creative to shape it to meet what is available at the time of creation while not losing sight of the ultimate culmination. At Montclair State University I am aligned with fellow faculty and administrators that support my vision and many offer help and insight in shaping that vision.

SCHOLARLY AND CREATIVE ACTIVITY

Recent Published Works/Creative Works

Gospel Live! **2024**

Hosted by Dr. Henry Louis Gates Jr.

Dir. Stacey Holman and Shyla Harris

Voice Over Actor: Vocal Stand in for Mr. Gates

Narration and various characters.

<https://www.pbs.org/video/gospel-extended-trailer/>

Barrio Boy **2024**

Dir. Dennis Shiners

Actor: Role of Chewie

Premiered at The New York Latino Film Festival

https://www.imdb.com/title/tt6113456/?ref=nm_film_t_1_act

Complete Marathon Reading **2023**

The Auto Biography of Malcolm X as Told to Alex Haley

Metropolitan Opera at Lincoln Center

Narrator in the Reading of Chapter 9: Caught!

Invited Presentations

2024 Pharos Academy in Bronx, NY

- Developed an afterschool training program in acting and theatre performance for High School Scholars.

2024 Omega Black College Tour

- Delivered a lecture on navigating the college experience as a parent.
- Facilitated a lecture on the 30 second elevator pitch.

2023 Brooklyn College

- Facilitated a professional development workshop about Cultural Competency for the Peer Mentoring Program.

Peer Reviewed Creative and Scholarly Work

Gospel Live!

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The Burial

2023

Dir. Maggie Betts

Voice Over Actor

https://www.imdb.com/title/tt5648882/fullcredits/?ref=tt_cl_sm

Making of Black America

2022

Hosted by Dr. Henry Luis Gates Jr.

Dir. Stacey Holman

Voice Over Actor: Narration and various characters.

The Last Days of Ptolemy Grey

2021

Dir. Ramin Bahrani

Voice Over Actor

Judas and the Black Messiah

2021

Dir. Shaka King

Awards: Won 2 Oscars. Another 35 wins & 58 nominations.

Voice Over Actor

The Black Church: This Is Our Story, This Is Our Song 2021
Hosted by Dr. Henry Luis Gates Jr.

Dir. Stacey Holman

<https://www.pbs.org/weta/black-church/>

Voice Over Actor: Narration and various characters.

Before The Spotlight (Streaming Show) 2021

Guest Artist

<https://www.youtube.com/watch?v=klgSPWPstpw&t=2s>

World Premiere of The Golden Tales of Hip Hop July-August 2021

Writer and Director

Black Reparatory Theatre

Winston- Salem North Carolina

New Jersey Performing Arts Center: April 2021

Selected to perform Stand Up Comedy in a

Virtual Showcase presenting New Jersey Artists.

<https://www.youtube.com/watch?v=C791DdyMd5E&t=107s>

Humpty's Hatching Day March 2021

Actor Performed in an award winning animated short.

Theatre Now

<https://www.youtube.com/watch?v=lyBnFG4fCuo>

https://www.youtube.com/results?search_query=humpty%27s+hatching+day

Race in America: Part I (Episodes 1-6) September-December 2020

Director-Writer-Collaborative Developer

City College of New York

Him.Her.Her.Him (Streaming Webseries) 2020

Director-Writer-Producer-Actor Episodes 1-3

<https://www.youtube.com/watch?v=FI5GscAIZpc&t=22s>

<https://www.youtube.com/watch?v=jGeruyeQDPE>

<https://www.youtube.com/watch?v=OIAjQOORefQ>

Stars in the Sky the Musical. August 2020-Present

Commissioned Playwright

Adapted the novel into a musical and

was responsible for writing the book and lyrics.

Field Service and Leaning July 2020

Actor that performed Virtually in two plays.

Alternative Theatre Company:

<https://www.thealternativetheatercompany.org/believeabilityjulyactorsbios>

BOSS: The Black Experience in Business **2019**

Dir Stanley Nelson

<https://www.pbs.org/wnet/boss/about/credits/>

Voice Over Actor: Narration and various characters.

Reconstruction: America after The Civil War **2019**

TV Mini-Series documentary

Dir. Stanley Nelson

<https://www.pbs.org/weta/reconstruction/>

Voice Over Actor: Narration and various characters.

Tell Them We Are Rising **2018**

Dir Stanley Nelson

<https://www.pbs.org/independentlens/documentaries/tell-them-we-are-rising/>

Voice Over Actor: Prof. Burks' narration was heavily featured as the voice of the famed Educator W.E.B. DuBois among other characters.

Writer and Director of To Catch a Fox: A Hip-Hop Musical **2018**

based on Shakespeare's The Taming of the Shrew. The largest production created and performed at BMCC.

<https://www.youtube.com/watch?v=G5uZ2-2eupU&t=664s>

Levity Live Comedy Club Performance **February 2017**

Stand Up Comedy Performance

<https://www.youtube.com/watch?v=Io5HPIv1F5E&t=325s>

Confessions of a Massage Parlor Madam **2017**

New York Comedy Club and National Black Theatre

Director: Charles Anthony Burks

What Now? Now What? **June – September 2017**

Director: Charles Anthony Burks

A musical about student orientation to the CUNY population. It had over 350 students, professors, and administrators in attendance. A list of contact emails was collected to foster feedback opportunity. Social media was utilized to promote and interact with audience attendees

ACTING EXPERIENCE

Stewart Talent Agency

Commercial/ Voice Over/ Hosting/ Print

212-315-5505

Theatre:

OTHELLO REMIX	JQ, Roderigo, Bianca	West End Theatre	GQ, JQ
THE DONKEY SHOW	DJ Chuck Boogie	El Flamingo Club	Diane Paulus
THE TAMING OF THE SHREW	Petruchio	La Mama E.T.C.	Andrei Serban
CYMBELINE	Understudy/Ensemble	Public Theatre	Andrei Serban
AMERICAN SILENTS	Ensemble	Raw Space	Anne Bogart
ACT 1 COMPANY	Ensemble	Williamstown Theatre	
BLACK DA FIDE	Disc Jockey	Public Theatre	
EXHIBIT #9	Aggravus	Tracy Wilson; writer	Melody Brooks
THE BOMB-ITTY OF ERRORS	Dromio/Desi/Dr. Pinch	45 Bleeker Theatre	Andy

Goldberg
(Jeff Awards BEST SHOW)
(Stage Magazine UK Acting Excellence)

Scotland, Edinburgh
Festival Fringe
New Ambassadors
Theater, West End

Television:

THAT DAMN MICHAEL CHE LIMITLESS	Attendee 1 Motorman (Co-Star)	HBOMAX CBS	Neil Berger John Patterson
THE SOPRANOS	Morgue Tech. (Co-Star)	HBO	
HOME COURT	Lloyd Henderson (Regular)	Nickelodeon	
THE CHRIS ROCK SHOW	Comedian (Recurring)	HBO, CRTV	Ali LeRoi
HACK Zakrzewski	Officer Nuemann (Co-Star)	CBS	Alex
CONAN O'BRIEN SHOW	Comedian (Recurring)	NBC	
GUESS WHO'S COMING OVER (Pilot)	Self (Series Regular)	Endemol	Mike Nichols
NICK AT NITE ROAD SHOW	Logo Man (Series Regular)	Nickelodeon	
TV LAND (with Pat Morita)	Karate Kid (Lead)	Viacom/Promo	
THE UNUSUALS	Perp #1 (Co-Star)	Topanga Prod.	Peter O'Fallon
106 & PARK	Comedian (Featured)	BET	
SPIKED (Pilot)	Series Regular/ Writer	Spike TV	
AWESOMELY WACK HIP HOP	Comedian (Featured)	VH1	
CELEBRITY DEATHMATCH	Various Characters	MTV/ Animation	

Film:

GET RICH OR DIE TRYIN'	Car Salesman (Supporting)	Paramount Pictures	Jim Sheridan
FOR THE LOVE OF THE GAME	Aaron (Supporting)	Universal Pictures	Sam Raimi
THE WEDDING DAY	Drunk Guy (Supporting)		Peter Sterling
INDELIBLE	Luther (Lead)	Bajan Brownstone	R. Dottin
TERESA IS A MOTHER	Preacher (Supporting)	May Sky Pictures	Darren Press
HOPE	Henry (Lead)	Desai Productions	Justin Foran
1-800-RENT-A-WHITE-FOLK	J-Rock (Supporting)	Life's Works Prod.	C. Burks
HISTORY OF THE WORLD IN 8 MIN	Dole (Lead)	Loren-Paul Caplin	

Skills: Professional Disc Jockey 12yrs +, Comedian, Improv, Clown, Mask, Dialects (West Indian,

Southern and New York Urban), Spanish (working knowledge), Writer, Hip Hop Artist, Rap Artist. Commercial list and reel available upon request.

WRITING EXPERIENCE

Theatre

Hater High: Hateration (Co-Authored & Musical Composer) (Commissioned) Rockefeller Grant Recipient NEA/ TCG Grant Recipient	Hip-Hop Musical	Theatreworks USA
To Catch A Fox	Hip-Hop Musical	Tribeca Performing Arts New York, NY
The Golden Tales of Hip Hop	Hip-Hop Musical	North Carolina Black Repertory Winston-Salem, NC
OMG	Play with music	North Carolina Black Repertory Winston-Salem, NC
Break These Chains (Co-Authored)	Off-Broadway Musical	Kaufman Theater, NYC, NY
Race in America	City College	New York, NY
Status Quo (Author/ Director/ Producer)	Play	Shapiro Theater NYC, NY

Television and Film

Dave Chappelle Show (Authored Television Sketch: "Blackzilla")		Comedy Central
Liquid Spirit (Grammy Winner 2014 Gregory Porter Music Video)		Motema Music
Hey Laura (Grammy Winner 2014 Gregory Porter Music Video)		Motema Music
Spiked (Writer and performer for pilot)		Spike TV
Top Nine Jens (Writer and commentator)		VH1
Awesomely Wack Hip-Hop (Writer and commentator)		VH1
Him.Her.Her.Him (Digital Series)		Cabent.com
Lenox Avenue Series (Digital Series)		Lenoxaveseries.com
1-800-Rent-A-White-Folk (Author/Producer/Director)	Film Short	Tri-Fam Productions
Office Pageant	Film Short	Tri-Fam Productions

(Author)

E.N.A.W.

Film Short

Tri-Fam Productions

DIRECTING EXPERIENCE

Grown Child (1st Assistant Director)
Starring: Nore Davis

Television Pilot

BINNS Media Group

Till Death Do Us Part
By Dr. Daniel Jean
Associate Provost of Educational
Opportunity and Success Programs

Benefit Performance

Montclair State University

The Golden Tales of Hip Hop

Musical

National Black Theatre
Festival, Winston-Salem, NC

Race in America: Part 1

World Premiere

City College
New York, NY

Black Nativity
By Langston Hughes

Musical

Bethany Baptist Church
Newark, NJ

To Catch A Fox
By Charles Anthony Burks

Hip-Hop Musical

Tribeca Performing Arts
New York, NY

The Party
By Paul Lawrence Dunbar
Lyrics by Bobby Lewis

Musical

Aaron Davis Hall Theatre
New York, NY

Confessions of a Massage Parlor Madam
By Nicky Sunshine

Black National Theatre of Harlem
New York, NY

Same Difference
By Beatrice Cano

Harriet Tubman Theatre
New York, NY

The Taming of the Shrew
By William Shakespeare

Aaron Davis Hall Theatre
New York, NY

Joe Turner's Come and Gone
By August Wilson

Bronx School MS 358

A Midsummer's Night Dream
By William Shakespeare

Richard Grossley Auditorium
Queens, NY

Spinderella
By Door Ensemble

The Door
NYC, NY

The Color of Justice
(Director)

Ifetayo Cultural Arts
Brooklyn College Theater

Freedom Ain't Free
By Charles Anthony Burks

Ifetayo Cultural Arts
Brooklyn College Theater

The Unlikely King
(Co-Authored/ Directed)

Central Baptist
NYC, NY

Status Quo
By Charles Anthony Burks

Shapiro Theater
NYC, NY
Medgar Evers College
Brooklyn, NY

One Night Stand Up

Comedy Show

Edinburgh Comedy Festival
(Director/ Producer)
Edinburgh, Scotland

GRANTS

Rockefeller Grant Recipient
NEA/ TCG Grant Recipient
Laura Pels Foundation Prize in Acting

PROFESSIONAL AWARDS

November 11, 2023 Received a Scroll of Honor for Talent Hunt Chair for the Xi Phi Chapter of Omega Psi Phi Fraternity, Inc.

Rockefeller Grant Recipient
NEA/ TCG Grant Recipient

Laura Pels Foundation Prize in Acting

The Stage Award for Acting Excellence, The Stage Magazine UK

Jeff Award, Best Show, Chicago ILL

McDonald's Gospelfest, Best Gospel Comedian

Commencement Keynote Speaker for PACE High School Graduation

UNIVERSITY, COLLEGE, DEPARTMENT, AND COMMUNITY SERVICE

Service to Montclair State University

2024 Cooperman Scholar Faculty Mentor for three Freshman students.

2024 Montclair Homecoming Theatrical Performance and Scholarship Benefit.

Directed a collaboration between The Theatre and Dance Department with the office of Educational Opportunity and Success Program with Associate Provost Dr. Daniel Jean

2024 Faculty Search Committee Member for Musical Theatre Head

October 10th, 2023 - Present Faculty Mentor for the Future College Graduate Academy
Mentoring: Aiden Perez and Frances Ortiz

Service to the College of the Arts

October 20th, 2023 Facilitated an Acting Workshop: Hip Hop Shakespeare for **Accepted Students Day**

September 18th, 2023 Collaborated with Professor on a Documentary about Jazz and did Voice Over Narration for the project in order to help it get ready for festival due date submissions.

Service to the Department/School

September 8th, 2023 - Present Member of the Advance Committee

September 2023 – Present Advising BA Theatre Students

January 2024 – Present Curating A New Short Play Festival Collaboration between Montclair State University and Bloomfield College.

Service Off-Campus

September 2024- Appointed Co-Head of A.C.T.S. Drama Ministry of Community Baptists Church of Englewood, New Jersey

October 1st, 2023 – January 2024 Volunteer with Vanguard Theatre in Montclair New Jersey working with their Youth Program

September 2023 – Present Talent Hunt Chair for Xi Phi Chapter of Omega Psi Phi Fraternity, Inc.

PROFESSIONAL ACTIVITIES AND MEMBERSHIPS

MEMBERSHIPS

Omega Psi Phi Fraternity, Inc. International Service Fraternity Member since 2016

SAG-AFTRA Guild Member since 1999

Actors Equity Association Member since 1999

Theta Tau Engineering Fraternity Member since 1994



Candidate Signature

10-5-2024

Date